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 The Program Folio is published bi-weekly by KPFA as a service to those listeners who support KPFA's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFA is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFA transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

In Search of Nightsounds

When former News Director John Ohliger came South from KPFA, he brought with him the desire to continue his creation (with John Leonard), **Nightsounds**. KPFA had discontinued the series, but some 75 hours of tape still existed. These John entrusted to staff announcer Norman Belkin. After beginning to trim the tapes down to hour-long programs, Norman found much dated and local material, and so began inserting material he himself had collected. The more he edited, the more the program changed; from a 150-minute catch-as-catch-can effort, to a more unified 75-minute entity, usually centering on a single theme. Recently, Chris Alexander began producing **Inside** at WBAI. Much of his material is now incorporated, along with original skits, music and comedy records, ancient 78's from Norman's closet, and contributions from **Nightsounds** fans.

Since many listeners lamented the late hour (Saturdays at 11:00 p.m.) of the original broadcasts, **Nightsounds** is now being rebroadcast every Monday morning at 7:00. **Nightsounds** is not for everybody!

News About the News

Pacifica News asked listeners to comment on the appropriate hour it should be broadcast. Response indicated that its former time of 6:15 p.m. would be more suitable for more listeners. However, many people did opt for a late evening time. So, in order to satisfy all listeners, the Pacifica News will now be broadcast at 6:15, with a rebroadcast at 10:45 p.m. weeknights.

To make this change possible, Programs For Young People will now be heard from 5:00 until 6:00 p.m.

Curtain at Eight

We have received a number of requests for more drama on KPFA. Of course, we do schedule at least one or two plays during each Folio, but our limited "prime time" must be kept flexible, thus barring any regular evening time in addition to that already used. As an experiment, until the end of the year, we will present one full-length play in place of the 8:00 a.m. concert each Saturday. We would appreciate your reaction. The plays to be heard are: Ibsen's **Lady From The Sea**, Beckett's **Endgame**, James' **Daisy Miller**, Chekhov's **The Sea Gull**, Mandel's **Dance To No Music**, Wilde's **Salome**, and Eliot's **Murder In The Cathedral**.

A Further Note About Krishnamurti

In the last Folio, we discussed the series of lectures by J. Krishnamurti, titled **Self-Knowledge**. We have received word from Krishnamurti Writings, Inc., that the transcripts of these lectures are no longer available. We would also like to note that the lectures are now being rebroadcast on Fridays at 3:00 p.m. The original broadcast time of Sundays at 12 noon remains the same except Sunday, November 22, when the broadcast will be at 12:30.

Our Cover is by Judy Kory.

Monday, November 9

- 7:00 A.M. NIGHTSOUNDS HUNGOVER:** Drink. Produced by Norman Belkin.
- 8:15 ROUSSEL:** Leonard Bernstein conducts a performance of the Symphony No. 3 in g, Op 42. (Col MS 6582) (26)
- 8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivle Stevenson.
- 9:00 COMMENTARY:** Hallock Hoffman. (Nov 8)
- 9:15 AN 18TH CENTURY MISCELLANY:** Swift, Defoe and Boswell in 7 parts. Today, Michael Redgrave reads "The Voyage to Laputa" from Jonathan Swift's Gulliver's Travels.
- 9:45 PRAGUE FESTIVAL—V:** Wolfgang Sawallisch conducts the Czech Philharmonic in works by Fortner, Brahms, and Dvorak. (Nov 8)
- 11:15 THE F.B.I. REPORT ON THE SUMMER RIOTS:** A reading and a discussion of the text of the report to the President. The reading is by Earl Walter, who is joined for discussion by Leonard Brown, John Shabazz, William Taylor, and A. L. Wirin.
- 12:45 LAST NOTES—II:** The last two compositions of Richard Strauss. (Nov 8)
- 1:45 AN ENCOUNTER WITH MCCARTHY:** Interrogation of William Mandel. (Nov 6)
- 2:30 THE CYCLE CYCLE REVISITED**
MOZART Symphony No 32 in G, K318 (West 18216) (8)
BEETHOVEN Piano Sonata No 14 in c, Op 27, No 2 (Ang GRM 4005) (17)
SCHUBERT Trio No 1 in Bb, Op 99, D898 (Ang COLH 12) (32)
- 3:30 A STUDY IN ATTITUDES:** A brief panel discussion, moderated by Jack Catran. (Oct 29)
- 3:45 HAYDN:** Concerto No 1 in C for violin and orchestra. (Bar 1806) (19) (Nov 6)
- 4:15 BEYOND THE 'ISMS:** By popular request, we rebroadcast this reading by Robert Schutz of this book by Olaf Stapleton, published in 1942 by Secker and Warberg, London.
- 5:00 FOR YOUNG PEOPLE:** See page 5.
- 6:00 MISSISSIPPI REPORT**
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Marvin Schachter. (NOV 10)
- 7:00 TWELVETONE CONCERT**
NONO Polifonica-Monodia-Ritmica (Time 58-002) (10)
MADERNA Serenata No 2 (Time 58002) (12)
BERIO Differences (Time 58002) (15)
WEBERN Five Songs, Op 3 (Col K4L 232) (4)
WEBERN Five Songs, Op 4 (Col K4L 232) (8)
WEBERN Four Songs, Op 12 (Col K4L 232) (5) (NOV 12)
- 8:00 RETURN JOURNEY:** Eleven years ago today, Dylan Thomas died in New York City. As the first of three memorial programs, we present a new production of his haunting radio script, with the Modern Drama Ensemble, directed by William Wintersole.
- 8:30 DYLAN AND STRAVINSKY:** The poet died before he could join the composer to begin work on an opera. Dave Ossman reads about that experience, followed by a performance of Stravinsky's In Memoriam Dylan Thomas.
- 8:45 HOMAGE TO DYLAN THOMAS:** Staged by The Group Theater in London on January 24, 1954 and released by Westminster, this program includes "Requiem Cantata" written and read by Louis MacNeice, Thomas' "A Visit to Grandpa's" read by Emyln Williams and three poems read by Richard Burton.

Pacifica Players introduces

The Modern Drama Ensemble
under the direction of
William Wintersole
and their presentation of

RETURN JOURNEY

a radio play by

DYLAN THOMAS

With Barton Heyman as Narrator
And,
as the many voices of Swansea:

Penelope Chandler, Brad Olson,
Fred Downes, Henry Delgado,
Bill Arvin, William Sheridan, and
Marie Cheatam

Technical Production by Richard Guy
Asst. to the Director: Andrea Sheridan

8:00 p.m. Nov. 9

9:30 PRAGUE FESTIVAL VI: The Slovak Chamber Orchestra plays music by A. Corelli, Jan Zach, Frantisek Mica, Max Butting and Alexander Movses. (NOV 10)

10:45 PACIFICA NEWS

11:00 CHARLES INMAN: Presenting music by late Baroque composers.

Tuesday, November 10

7:00 A.M. VARIATIONS ON A THEME

MOZART Nine Variations in C on "Lison Dornalt," K264 (Ang 35075) (15)

HAYDN Variations in f minor (Vic 6073) (24)
BRAHMS Variations & Fugue on a Theme of Handel, Op 24 (Epic LC 3331) (25)

BEETHOVEN Variations on a Theme of Diabelli, Op 120 (Epic LC 3382) (53)

9:00 COMMENTARY: Marvin Schachter. (Nov 9)

9:15 AN 18TH CENTURY MISCELLANY—II: Michael Redgrave reads "The Houyhnhnms" from Swift's Gulliver's Travels. Directed by Howard Sackler. (Caedmon)

9:45 PRAGUE FESTIVAL—VI (Nov 9)

11:00 GOODBYE TO THE PROTESTANT ETHNIC: A documentary investigating the meanings of work and leisure. Produced by Ernest Lowe with narration by Chuck Levy and technical production by Ellen Anderson. (Nov 6)

12:00 MUSIC FROM CANADA—VI: The young Canadian pianist Ronald Turini in a concert. (CBC) (Nov 6)

1:00 HOLLOW DREAM: An interview with an ex-heroin addict in Hong Kong. Produced by Patricia Penn for Radio Hong Kong. (Nov 7)

2:30 MAHLER PHILHARMONIC CONCERT: To-be-announced performers duplicate a concert originally performed by Gustav Mahler conducting the New York Philharmonic, Maria Palmer's reading of Alma Mahler's reminiscences continue at intermission. (Jul 16)

4:15 BEYOND THE 'ISMS—II.

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 To be announced.

- 6:15 **PACIFICA NEWS**
 6:30 **CALENDAR OF EVENTS:** Clair Brush.
 6:45 **COMMENTARY:** Theodore Edwards (NOV 11)
 7:00 **GOLDEN VOICES:** Anthony Boucher (NOV 12)
 7:30 **THE FIRST STAGE—V:** Mysteries, Miracles, and Moralities, The York "Resurrection," excerpts from "Mary Magdalene" and the "Play of the Sacrament" of 1461. John Barton provides the introduction. (Entire series available on The Spoken Word)
 8:45 **PRAGUE FESTIVAL—VII:** The Warsaw State Philharmonic Orchestra and Choir, under Witold Rowicki, perform Prokofiev's Symphony No 1, Karol Szymanowski's Stabat Mater, and Symphony No 3, and Tadeusz Baird's Variations for Orchestra. (NOV 11)
 10:10 **CONFESSIONS OF A CONFESSIONS EDITOR:** Charlie Hayden, in his continual quest to understand American Sexual and Social mores, talks with Florence Brown, editor of a woman's confession magazine about her publications, their rationale, readership, and plots. (NOV 12)
 10:45 **PACIFIC NEWS**
 11:00 **MEET YOU AT THE STATION:** Dave Cohen. (NOV 18)

Wednesday, November 11

- 7:00 **A.M. MUSIC OF ERNEST BLOCH**
 Danse from Three Jewish Poems (Van 1067) (9)
 Sonata No 1 for Violin & Piano (Mer 50095) (29)
 Sinfonia Breve (Mer 50288) (19)
 String Quartet No 2 (Van 437) (36)
 Concerto Grosso No 1 (Mer 50223) (21)
 9:00 **COMMENTARY:** Theodore Edwards (Nov 10)
 9:15 **AN 18TH CENTURY MISCELLANY—III:**
 Alec Guinness reads a number of short pieces by Swift, including a section of A Modest Proposal. (MGM)
 9:45 **PRAGUE FESTIVAL—VII** (Nov 10)
 11:15 **THE OSWALD CASE—II:** Mrs. Marguerite Oswald reads Lee Harvey Oswald's letters from Russia. (Broadside Records 401)
 12:00 **A CONTEMPORARY CONCERT**
 HINDEMITH Concert Music for Strings and Brass, Op 50 (Col 5979) (24)
 BARTOK Music for Strings, Percussion and Celeste (Col 5979) (31)
 SCHOENBERG Variations for Orchestra, Op 31 (Col 5244) (19)
 CARTER Variations for Orchestra (Lou 583)(24)
 1:30 **THE DREAM OF A REDICULOUS MAN:**
 Erik Bauersfeld reads this long short story by Dostolevsky, who was born today in 1821.
 2:30 **FROM HERE TO SUNDAY . . .** Ed Cray.
 4:00 **A LITTLE CHUTZPAH:** A little program produced by Steve Reich which answers none of your questions about anything. (Nov 7)
 4:30 **BEYOND THE 'ISMS—III.**
 5:00 **FOR YOUNG PEOPLE:** See page 5.
 6:00 **THE OTHER SIDE OF THE U. N.:** Betty Pilkington.
 6:15 **PACIFICA NEWS**
 6:45 **COMMENTARY:** Phil Kerby (NOV 12)
 7:00 **CONCERT:** Pouenc's Le Bal Masque and Francaix's Serenade BEA. (Count 518) (32)
 7:40 **THE NIGERIAN MYTH:** Collin Gonze of "Africa Today" and Akintunde Emlola of "The Nigerian Tribune" discuss the deep and basic social problems beneath the surface of a model modern African democracy. (NOV 12)
 8:30 **LAST NOTES—III:** Leo Janacek's last vocal work, the morbid opera Aus Elmem Totenhaus (From the House of the Dead), based on Dostolevsky's novel, and his Sinfonietta, his last orchestral work. (NOV 18)
 10:45 **PACIFICA NEWS**

11:00 **REVIEW AND ENQUIRY:** Drama and Literature Director Dave Ossman's weekly "magazine."

Thursday, November 12

- 7:00 **A.M. CHANSONS—MOTETS—CANZONAS:**
 Music by Dunstable, Dufay, Josquin, Palestrina, and G. Gabriell. (Arc 3052, EMS 206, Dec DL 9410, Count 602, Count 503)
 9:00 **COMMENTARY:** Phil Kerby (Nov 11)
 9:15 **AN 18TH CENTURY MISCELLANY—IV:**
 Howard Sackler's adaptation of James Boswell's London Journal, read by Anthony Quayle. (Caedmon)
 9:45 **BEETHOVEN'S SYMPHONY NO 7:** Performed by the London Symphony Orchestra conducted by the late Pierre Monteux. (Vic 1061) (38) (Nov 1)
 10:30 **SINCLAIR, EPIC, AND THE BRASS CHECK PRESS:** Ben Legere, one of Upton Sinclair's chief aides in his campaign for governor of California, reminisces. Rescheduled from Sept. 29.
 11:30 **TWELVETONE CONCERT** (Nov 9)
 12:30 **CONFESSIONS OF A CONFESSIONS EDITOR** (Nov 10)
 1:15 **NICANOR ZABALETA:** The Spanish harpist plays works by little known Spanish and French composers of the 20th century. (CPT 509) (15)
 1:30 **THE NIGERIAN MYTH** (Nov 11)
 2:30 **GOLDEN VOICES** (Nov 10)
 3:00 **ORATORICAL MILESTONES:** A series produced by the actors in the Federal Theater of the '30's, including famous speeches by historical American luminaries.
 4:15 **BEYOND THE 'ISMS—IV.**
 5:00 **FOR YOUNG PEOPLE:** See page 5.
 6:00 **THE POWER WITHOUT—VI:** Concluding the series on public utilities.
 6:15 **PACIFICA NEWS**
 6:30 **CALENDAR OF EVENTS:** Clair Brush
 6:45 **COMMENTARY:** Earl Walter (NOV 13)
 7:00 **MUSIC BY THE COMPINSKY ENSEMBLE—I**
 TOCH Poems to Martha (Sheffield 3) (22)
 MILHAUD Suite (Sheffield 3) (11)
 IVES Largo for Violin, Clarinet, Piano (Sheffield 3) (5) (NOV 16)
 7:45 **A CELEBRATION OF MARLOWE:** Commemorating the 400th Anniversary of Christopher Marlowe's birth, Sandra Hochman and Jack Richardson discuss and read selections from Marlowe's plays. (NOV 18)
 8:20 **MOTETS BY JACOB HANDL (GALLUS):**
 The Prague Madrigal Choir is directed by Miroslav Venhoda. (BG S70655) (20)
 8:45 **REPORT TO THE SUBSCRIBERS:** Robert Adler. (NOV 15)
 9:00 **THE ELEVENTH HOUR:** Which for this week only is really The Eleventh Forty-five Minutes.
 9:45 **JAZZ ARCHIVES:** Phil Elwood presents Muggsy Spanier's Ragtime Hour. (NOV 13)
 10:45 **PACIFICA NEWS**
 11:00 **THE STAFF OF LIFE:** Henry Miller's vituperative assault on American eating habits is delivered by Michael Gwynne.
 11:40 **VIVALDI AND THE GUITAR:** Christian Aubin plays two concertos for the guitar. (Non H1018)
 12:00 **RETCH ALONG WITH MITCH:** Or perhaps the view from underneath? In any case, it's G.O.U.M.
 1:00 **SIGN-OFF**

Friday, November 13

- 7:00 A.M. BRAHMS AND BRUCKNER**
 BRAHMS Six Chorale Preludes (LM 1853) (24)
 BRUCKNER Symphony No 8 (West KWN 2235) (85)
- 9:15 AN 18TH CENTURY MISCELLANY—V:**
9:00 COMMENTARY: Earl Walter (Nov 12)
 The conclusion of Anthony Quayle's reading of Boswell's London Journal.
- 9:45 FRENCH PRE-SYMPHONIES AND EARLY SYMPHONIES**
 CLERAMBAULT Symphonía quarta (MGM 3615) (13)
 BOISMORTIER Sonate pour les violons, Op 34
 DAUVERGNE Concert de simphonie, Op 3, No 1 (Mus G 18) (8:19)
 VAN MALDERE Symphony in Bb, Op 4, No 3
 GOSSEC Sinfonia in G, Op 12, No 2 (MGM 3615) (13; 13) (Oct 23)
- 11:15 THE CIVIL RIGHTS LAWYER IN THE SOUTH:** Three lawyers working for the NAACP Legal Defense and Information Fund are interviewed by Thom Hurwitz.
- 12:30 LEINSDORF:** He conducts Mozart's Eine Kleine Nachtmusik, K525 and the Symphony No 41, K551. (Vic LM 2694) (57)
- 1:30 GOVERNMENT EMPLOYEES AND THE RIGHT TO STRIKE:** Attorney Al Bendich.
- 2:30 JAZZ ARCHIVES** (Nov 12)
- 3:30 SELF-KNOWLEDGE—VI:** True Religion; Meditation. J. Krishnamurti. (Nov 8)
- 4:15 BEYOND THE 'ISMS—V.**
- 5:00 FOR YOUNG PEOPLE:** See page 5.
- 6:00 FREEDOM PROJECT 1964:** Los Angeles Friends of SNCC.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Alex Garber.
- 7:00 CONTEMPORARY AMERICAN CHAMBER CONCERT**
 SMITH Quartet for Clarinet, Violin, Cello and Piano (Cont M6010) (16)
 SMITH Five Pieces for Clarinet Alone (Cont M6010) (6)
 SMITH Four Pieces for Clarinet, Violin and Piano (Cont M6010) (13)
 SMITH Five Songs for Soprano and Cello (Cont M 6010) (8)
 DAHL Allegro and Arioso for Five Wind Instruments (Condisc 1216) (10) (NOV 17)
- 8:00 COMMUNITY DISCUSSION PROJECT:** Sex, Sanity, and Psychotherapy. A talk by Dr. Albert Ellis. For Project meeting locations please call NO 2-1492. (NOV 16)
- 8:50 PRAGUE FESTIVAL—VIII:** An all-Bach program by the Bach Orchestra of the Leipzig Gewandhaus, including the Brandenburg Concertos Nos. 3, 4, and 5 and the Double Concerto for Violin and Oboe in b minor. (NOV 16)
- 10:00 SEX, SANITY, AND PSYCHOTHERAPY:** Question and answer period following Dr. Ellis' talk. (NOV 16)
- 10:45 PACIFICA NEWS**
- 11:00 SCOPE OF JAZZ**

Saturday, November 14

- 7:00 A.M. THE LADY FROM THE SEA:** One of Ibsen's least-known plays, in a BBC World Theatre production starring Margaret Leighton and John Clemente. The first of seven morning dramas.
- 10:00 FOR YOUNG PEOPLE:** See page 5.
- 10:30 STARLIGHT MYSTERY THEATER** (Nov 8)

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00-6:00 p.m., Sat., 10 a.m.

MONDAY, NOVEMBER 9

Tell-Me-Again Tales: Maureen McIlroy
Forest Lore: Deer
 Josh Barkin
Under the Red Robe—I: (BBC)

TUESDAY, NOVEMBER 10

Time for Rhyme
Music in the Sun (SABC)
Under the Red Robe—II

WEDNESDAY, NOVEMBER 11

A Signpost: To A New Plant World
J. Nickelsburg—A. Sagan
Music for Children: Carl Orff
 (Ang 35828)
Under the Red Robe—III

THURSDAY, NOVEMBER 12

James Marshall and the Gold Rush
 With Norman Belkin
Cantemos Ninos (S-2009)
 Beatrice and Max Krone
Under the Red Robe—IV

FRIDAY, NOVEMBER 13

Excursion with Stuart Levin
A Tale or Two (BBC)
 "The Story of Ferry-Boat Fred"
 "The Story of Shifty Sloper"
Under the Red Robe—V

SATURDAY, NOVEMBER 14

Treasury of Mystery: Stuart Levin

MONDAY, NOVEMBER 16

Tell-Me-Again Tales: Maureen McIlroy
Forest Lore: Marshes
 Josh Barkin
Under the Red Robe—VI (Final)

TUESDAY, NOVEMBER 17

Time for Rhyme
A History of the Piano (RLP 1443)
 Joseph Cooper
The Little Prince—I: De Saint-Exupery
 David and Jean Birney

WEDNESDAY, NOVEMBER 18

A Signpost: To a Bridge of Colors
J. Nickelsburg—A. Sagan
Music for Children: Carl Orff
The Little Prince—II:

THURSDAY, NOVEMBER 19

Hans Clodhopper: H. C. Andersen
 (MSB-60030A)
 Ed. and narr. by Elinor Gene Hoffman
Cantemos Ninos: Beatrice and Max Krone
The Little Prince—III (Final)
 David and Jean Birney

FRIDAY, NOVEMBER 20

Excursion with Stuart Levin
A Tale or Two (BBC)
 "The Story of Rock Salmon"
The Primary Education of Rachel Rebkeb
 Written and narrated by Ruth Prince

SATURDAY, NOVEMBER 21

Treasury of Mystery: Stuart Levin

- 11:00 THE CONSCIENCE OF YOUTH—I:** Dennis Gaston, a freshman at San Fernando Valley State College, talks about student involvement in the civil rights movement and other related topics. He is interviewed by Christopher Blaine.

- 12:00 **RICHARD STRAUSS: Die Frau ohne Schatten**, recorded at the celebration of the reopening of the National Theater, Munich, on November 21, 1963. (DGG 18911/14) (184)
- 3:15 **POETS OF THE GREAT WAR: New York poet Robert Vass Dlas**, author of *Ribbed Vision*, and instructor at Long Island University and Aspen Writers' Workshop, introduces and reads selections from the work of ten poets, including Brooke, Owen, Graves and Sassoon. Recorded at the Aspen Institute for Humanistic Studies. (NOV 10)
- 4:20 **THE FORGOTTEN SPORE: Louis Spohr's Nonette Op 31 (ConDisc CS201) (30) (Nov 5)**
- 5:00 **THE WIDE OPEN HOUR**
- 6:00 **PACIFICA NEWS**
- 6:15 **LETTERS FROM LISTENERS**
- 6:30 **UNCOMMON SENSE: Steve Kandel**
- 6:45 **COMMENTARY: To be announced.**
- 7:00 **MUSIC FROM GERMANY: David Berger**
- 7:30 **LITERATURE OF THE PRESS—V: Pete Steffens** discusses Daniel Defoe, his background, and the events which made this merchant become a journalist.
- 8:10 **POET OF PUERTO RICO: A selection of readings from the works of the late Luis Pales Mates**, from translations by Rachel Benson. (NOV 10)
- 9:00 **THE PIANO MUSIC OF SCHUMANN: Robert Casadesu** plays *Papillons Op 2*, *Wald-scenen Op 82*, and *Symphonic Etudes Op 13*. (Col ML 5642) (43)
- 10:00 **HARLOW Is a Biography of Hollywood: Author Irving Shulman** is interviewed by Burt White and Al Silbowitz. (NOV 18)
- 11:00 **NIGHTSOUNDS: Marches on. Produced by Norman Belkin.**
- 12:15 **THE BLACK MASS: Erik Bauersfeld and Bernard Mayes** are heard in H. P. Lovecraft's horrible "The Rats in the Walls."

Sunday, November 15

- 8:00 **A.M. PROGRAM MUSIC FROM TWO ERAS: Music from the pens of Couperin, Kuhnau, and Berlioz**. (West XWN 19011, Wash 409, Ang 36123)
- 10:00 **REPORT TO THE SUBSCRIBERS (Nov 12)**
- 10:15 **JAZZ—LOS ANGELES: Petrie Mason** comes on with early Chico Hamilton recordings.
- 10:45 **THE BEE COLONY: The society and structure** is discussed by entomologist Norman Gary of Davis. (NOV 19)
- 11:15 **THREE-QUARTER FOR THREE-QUARTERS: Viennese waltzes** played by the Vienna Philharmonic Orchestra conducted by Willi Boskovsky, with Anton Karas, zither. (London 9235; 9299; 9340) (45) (NOV 19)
- 12:00 **SELF-KNOWLEDGE—VII: Intelligence: Hatred. J. Krishnamurti**, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (NOV 20)
- 12:45 **RICHARD STRAUSS: Sinfonia Domestica** is performed by the Cleveland Orchestra under the direction of George Szell. (Col ML 6027) (42)
- 1:45 **LORCA LOOKS AT SPAIN: A reading from Lorca's early poems**, in translation by Rachel Benson and Robert O'Brien.
- 2:45 **MOZART OPERAS CYCLE: Lucio Silla, K135**, written late in 1772. (Harmo HM 30611/13) (135)
- 5:15 **THE VIEW FROM HARLEM: A panel discussion on Negro leadership.** (NOV 19)
- 6:00 **PACIFICA NEWS**

- 6:15 **SOVIET PRESS AND PERIODICALS: William Mandel.**
- 6:30 **THIS WEEK AT THE U. N.**
- 6:45 **KING-HALL LONDON LETTER: Conclusion.** (NOV 10)
- 7:00 **TRAVEL THE HIGHLANDS: With Josef Marais and Miranda.** (NOV 21)
- 7:30 **"THE DEPUTY" 'S PRODUCER: Herman Shumlin** is interviewed by Art Seidelman. (NOV 17)
- 8:00 **PUBLIC AFFAIRS DISCUSSION: What can be done about de facto school segregation in Los Angeles?**
- 8:30 **OSCAR GHIOGLIA**, guitarist and pupil of Andres Segovia, plays a program of compositions by Milan, Mudarra, Weiss, Ponce, and Falla. Recorded in Studio D especially for KPFF. (NOV 10)
- 8:50 **SPANISH SONG OF THE RENAISSANCE: Victoria de los Angeles** with the Ars Musicae Ensemble. (Ang 35888) (NOV 19)
- 9:15 **THE SHADOW OF A GUNMAN: Sean O'Casey's** play concerning Dublin in the twenties in a production by Jack Aranson and Company. Technical production by Christine Stone. (NOV 17)
- 10:30 **SEAN O'CASEY: The playwright** reads "Cat an Cage," from the first volume of his autobiography, *Pictures in the Hallway*. (Caedmon)
- 11:00 **THE CYCLE CYCLE**
MOZART Piano Sonata No 2, K280 (Ang 35070) (11)
BEETHOVEN Sonata No 8 for violin and piano Op 30 No 3 (Van VRS 1110) (18)
SCHUBERT Symphony No 6 in C (Mer MG 50196) (28)

Monday, November 16

- 7:00 **A.M. NIGHTSOUNDS HUNGOVER: Where are you? Produced by Norman Belkin.**
- 8:15 **MEYERSON: Quartet Op 44 No 2 (Con Disc CS 224) (26)**
- 8:45 **FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories** for two-to-five-year-olds especially created by and with Ivie Stevenson.
- 9:00 **KING-HALL LONDON LETTER: Conclusion.** (Nov 15)
- 9:15 **AN 18TH CENTURY MISCELLANY—VI: The first part of a shortened version of Daniel Defoe's novel Moll Flanders**, read by Slobhan McKenna. (Caedmon)
- 9:45 **PRAGUE FESTIVAL—VIII (Nov 13)**
- 11:00 **SEX, SANITY, AND PSYCHOTHERAPY: Including both Dr. Albert Ellis' talk and the question and answer period.** (Nov 13)
- 12:30 **MUSIC BY THE COMPINSKY ENSEMBLE—I (Nov 12)**
1:15 **POET OF PUERTO RICO (Nov 14)**
2:00 **THE BIRCHERS AND THE FRIGHT PEDDLERS—I: A series of four programs** with Brooks Walker and James Wilcox. (Oct 21)
- 2:30 **THE CYCLE CYCLE REVISITED**
MOZART Symphony No 33 in Bb, K 319 (West 18186) (19)
BEETHOVEN Piano Sonata No 15 in D, Op 28, "Pastoral" (Ang GRM 4005)
SCHUBERT Trio No 2 in Eb, Op 100, D929 (Ang COLH 43) (45)
- 4:00 **MISCELLANY**
- 4:15 **BEYOND THE 'ISMS—VI: Continuing Olaf Stapleton's book.**
- 5:00 **FOR YOUNG PEOPLE. See page 5.**
- 6:00 **MISSISSIPPI REPORT**
- 6:15 **PACIFICA NEWS**
- 6:30 **CALENDAR OF EVENTS: Clair Brush**
- 6:45 **COMMENTARY: Fred B. Exner (NOV 17)**

- 7:25 **PRAGUE FESTIVAL—IX:** The Warsaw State Philharmonic Orchestra and Choir, under Stanislaw Wislocki, perform Witold Lutoslawski's Venetian Games, Beethoven's Symphony No 7 and Faure's Requiem. (95) (NOV 17)
- 9:00 **SHOULD COMMUNISTS BE ALLOWED TO TEACH?** A talk by William Mandel, translator of Russian Journals, scholar, and producer of "Soviet Press and Periodicals" for Pacifica. (NOV 19)
- 10:00 **MUSIC OF GREECE:** Early hymns and two folksongs, introduced and performed by soprano Arda Mandikian. (BBC)
- 10:15 **A REPLY TO WILLIAM MANDEL:** Frank Ficarra, assistant professor of philosophy at Chico State. (NOV 19)
- 10:30 **A REJOINDER TO DR. FICARRA:** Noel Mothershead, professor of philosophy at Chico State. (NOV 19)
- 10:45 **PACIFICA NEWS**
- 11:00 **CHARLES INMAN:** Presents music by Baroque composers.

Tuesday, November 17

- 7:00 **A.M. CONCERTO GROSSO AND SINFONIA CONCERTANTE:** Compositions by Corelli, Vivaldi, Mozart, and Brahms. (Harmo HM 25146, Non H 1022, Col ML 6025, Col ML 5493)
- 9:00 **COMMENTARY:** Fred B. Exner (Nov 16)
- 9:40 **PRAGUE FESTIVAL—IX** (Nov 16)
- 11:15 **SHADOW OF A GUNMAN** (Nov 15)
- 12:30 **SEAN O'CASEY** (Nov 15)
- 1:00 **CONTEMPORARY AMERICAN CHAMBER CONCERT:** Music by Smith and Dahl. (Nov 13)
- 2:00 **THE BIRCHERS AND THE FRIGHT PEDDLERS—II** (Oct 22)
- 2:30 **MAHLER PHILHARMONIC CONCERT:** To-be-announced performers duplicate a concert originally performed by the New York Philharmonic conducted by Gustav Mahler. During intermission, Maria Palmer reads from Alma Mahler's reminiscences. (Jul 17)
- 4:30 **"THE DEPUTY" 'S PRODUCER.** (Nov 15)
- 5:00 **FOR YOUNG PEOPLE.** See page 5.
- 6:00 To be announced.
- 6:15 **PACIFICA NEWS**
- 6:30 **CALENDAR OF EVENTS:** Clair Brush
- 6:45 **COMMENTARY:** Marshall Neel. (NOV 18)
- 7:00 **GOLDEN VOICES:** Anthony Boucher (NOV 19)
- 7:30 **THE FIRST STAGE—VI:** Moralities. Allegorical dramas written between 1405 and 1495, including "Everyman."
- 9:00 **CURLEW RIVER:** The First Broadcast Performance of Benjamin Britten's "parable for church performance." The libretto, by William Plomer, is based on a 15th century Noh play called "Sumida-gawa." The performance, recorded in Orford Church at this year's Aldeburgh Festival, is by Peter Pears, Bryan Drake, John Shirley-Quirk, Don Garrard, members of the English Opera Group Chorus and members of the English Chamber Orchestra. An introduction is provided by the librettist and John Morris for the BBC. (NOV 21)
- 10:25 **BLEAKNESS FAREWELL:** An "entertainment" by San Francisco poet Phillip Whelan, re-scheduled from September 28.
- 10:45 **PACIFICA NEWS**
- 11:00 **CONCERTOS FOR THE FLUTE:** Elaine Shaffer plays the first two of Mozart's concertos, K313 and K314, plus the Andante, K315. (Cap SG 7135) (61)

- 12:00 **THE BOTTOM OF THE BARREL:** Lee Whiting with readings, music, his friends, and other interesting things for this hour of the night.
- 1:00 **SIGN-OFF**

Wednesday, November 18

- 7:00 **A.M. MUSIC AT THE ESTERHAZY COURT:** Works by Vivaldi, Werner, Wagenseil, and Haydn. (Epic LC 3704, Col C 91104, Arc 3110)
- 9:15 **AN 18TH CENTURY MISCELLANY—VII:** The conclusion of Moll Flanders by Defoe, read by Slobhan McKenna.
- 9:45 **PIANO TRIOS:** Specimens of this genre from the pens of Haydn, Mozart, and Schubert. (Amadeo 6246) (43) (Nov 6)
- 10:30 **HARLOW** is a Biography of Hollywood. Irving Shulman. (Nov 14)
- 11:45 **LAST NOTES—III:** Leo Janacek. (Nov 11)
- 2:00 **THE BIRCHERS AND THE FRIGHT PEDDLERS—III.** (Nov 1)
- 2:30 **MEET YOU AT THE STATION** (Nov 10)
- 3:30 **A CELEBRATION OF MARLOWE** (Nov 12)
- 4:15 **BEYOND THE 'ISMS—VII.**
- 5:00 **FOR YOUNG PEOPLE.** See page 5.
- 6:00 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington.
- 6:15 **PACIFICA NEWS**
- 6:30 **CALENDAR OF EVENTS:** Clair Brush
- 6:45 **COMMENTARY:** William Taylor (NOV 19)
- 7:00 **BALLET SUITES:** Corroborre by Antill and Panumbi by Ginastera. (Ev LPBR 6003) (40)
- 7:50 **THE FBI NOBODY KNOWS:** Chris Koch talks with Fred Cook about his book, perhaps the most critical of the FBI to yet be published, recently published by Macmillan. (NOV 20)
- 8:30 **UTOPIA, LIMITED, or The Flowers of Progress,** The almost unknown operetta by W. B. Gilbert and Arthur Sullivan. (Lyric Theater Co.) (128) (NOV 20)
- 10:45 **PACIFICA NEWS**
- 11:00 **REVIEW AND ENQUIRY:** Dave Oseman, Drama and Literature Director, with his weekly live "magazine."



Thursday, November 19

- 7:00 A.M. **MADRIGAL AND OPERA:** Vocal selections by DeMonte, Morley, Monteverdi, A. Scarlatti, Gluck, and Mozart. (Bach S 70655, Count 520, Vox STDL 500.910, Bach 565, Ang 35023, Col ML 5408, Dec DL 9915)
- 9:00 **COMMENTARY:** William Taylor (Nov 18)
- 9:15 **LITERATURE AND SCIENCE REVIEWED:** Three reviews of Aldous Huxley's last book (Harper & Row), read by Mitchell Harding. The book itself will be read at this time, beginning tomorrow. Huxley died November 22, 1963.
- 9:45 **BRAHMS:** His Violin Concerto is performed by Henryk Szeryng. Pierre Monteux conducts. (RCA 2281) (40) (Nov 8)
- 10:45 **SHOULD COMMUNISTS BE ALLOWED TO TEACH?** A talk by William Mandel, with A Reply to William Mandel by Frank Ficarra, and A Rejoinder to Dr. Ficarra, by Noel Motershead. (Nov 16)
- 12:00 **THREE - QUARTER FOR THREE - QUARTERS** (Nov 15)
- 12:45 **THE BEE COLONY** (Nov 15)
- 1:15 **OSCAR GHIGHLIA** (Nov 15)
- 1:35 **SPANISH SONG OF THE RENAISSANCE** (Nov 15)
- 2:00 **THE BIRCHERS AND THE FRIGHT PEDDLERS—IV:** Conclusion of this series by Brooks Walker and James Wilcox. (Nov 8)
- 2:30 **GOLDEN VOICES** (Nov 17)
- 3:00 **POETS OF THE GREAT WAR:** Robert Vas Dias reads selections from ten poets. (Nov 14)
- 4:15 **JAZZ—LOS ANGELES:** Anthony Garavente with the music of Paul Horn.
- 5:00 **FOR YOUNG PEOPLE.** See page 5.

- 6:00 **SEARCH AND RESEARCH:** William Blanchard.
- 6:15 **PACIFICA NEWS**
- 6:30 **CALENDAR OF EVENTS:** Clair Brush
- 6:45 **COMMENTARY:** Thomas Francis Ritt. (NOV 20)
- 7:00 **MUSIC BY THE COMPINSKY ENSEMBLE—II**
- FRANCK Trio in F sharp minor, Op 1, No 1 (Sheffield 3) (25)
- BEETHOVEN Quartet in E flat, Op 16 (Sheffield 3) (21)
- 8:00 **THE VIEW FROM HARLEM:** A panel discussion on Negro leadership. (Nov 15)
- 8:45 **REPORT TO THE SUBSCRIBERS:** Robert Adler. (NOV 22)
- 9:00 **THE ELEVENTH HOUR:** Open time reserved for a last-minute program of topical interest.
- 10:00 **JAZZ ARCHIVES:** Phil Elwood.
- 10:30 **POEMS—TODY OLSON:** A short reading of his own work by the co-director of the Aspen Writers' Workshop.
- 10:45 **PACIFICA NEWS**
- 11:00 **CHOPIN-MENDELSSOHN PIANO MUSIC**
- CHOPIN Nocturne Op 9, No 3 in B flat (LM 2137) (5)
- CHOPIN Concerto No 1 (LSC 2468) (37)
- MENDELSSOHN Capriccio Brilliant Op 22 (LSC 2468) (10)

Friday, November 20

- 7:00 A.M. **KEYBOARD MUSIC OF THE GERMAN BAROQUE:** Works by Georg Muffat, Froberger, Buxtehude, and J. S. Bach. (Bach 652, Olseau 50207, Arc 3103, Arc 3113) (110)
- 9:00 **COMMENTARY:** Thomas Francis Ritt. (Nov 19)

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9:15 **LITERATURE AND SCIENCE—I:** A six-installment reading by Mitchell Harding of Aldous Huxley's last book, in which he discusses one of the most important problems of our time: how to make the best of both the worlds of science and subjective human experience.

9:45 **UTOPIA, LIMITED:** By Gilbert and Sullivan. (Nov 18)

12:00 **THE FBI NOBODY KNOWS:** Fred Cook. (Nov 18)

12:45 **MUSIC BY THE CPINSKY ENSEMBLE—II** (Nov 19)

1:45 **THE DEVIL AND DANIEL WEBSTER:** Stephen Vincent Benet's classic in a Pacifica Players production, directed by Lee Whiting. (Archive)

2:30 **JAZZ ARCHIVES** (Nov 19)

3:00 **SELF-KNOWLEDGE—VII:** J. Krishnamurti. (Nov 15)

3:45 **MANUEL DE FALLA:** El Amor Brujo (Col MS 6147) (27)

4:15 **BEYOND THE 'ISMS—VIII:** Concluding Olaf Stapleton's book.

5:00 **FOR YOUNG PEOPLE:** See page 5.

6:00 **FREEDOM PROJECT 1964:** L. A. Friends of SNCC.

6:15 **PACIFICA NEWS**

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **THE VOICE OF THE MINUTEMEN:** Spokesmen for the paramilitary group.

7:00 **SOUTHERN CALIFORNIA COMPOSERS' SYMPOSIUM—II:** The compositions of Los Angeles composer Lowndes Maury are presented this week. The composer performs three short piano pieces, along with his *Variations for Harpsichord*, Overture to "Proud Music of the Storm," and his Violin Sonata.

8:00 **COMMUNITY DISCUSSION PROJECT:** A Journey to Cuba. Bob Machover, a film producer, and Catherine Merrill, an artist, talk with Chris Koch about their recent trip to Cuba in defiance of State Department orders. For Project meeting locations, please call NO 2-1492.

9:00 **MUSIC FOR ORGAN:** Satie's Mass for the Poor and Schoenberg's *Variations on a Recitative*. (Count 518) (32)

9:40 **SPEAKING IN TONGUES:** Glossolalia, "a spontaneous utterance of uncomprehended and seemingly random speech sounds," now seeing a revival in religious ceremony, is the subject of a new book, *Tongue Speaking* (Doubleday) by Rev. Morton Kelsey. Rev. Kelsey, pastor of St. Luke's Episcopal Church, Monrovia, is a lecturer on pastoral counseling and former student at the Jung Institute. He is interviewed by Frank Roberts. Examples of Glossolalia are included.

10:45 **PACIFICA NEWS**

11:00 **HEMINGWAY'S CIVIL WAR:** Bob Alexander reads the dispatches sent to Ken Magazine by Ernest Hemingway from Spain in 1938. (Archive)

12:00 **BLUES AND . . .** other adult music, hosted by our Chief Engineer, Nick Cramer.

2:00 **SIGN-OFF**

Saturday, November 21

8:00 **A.M. ENDGAME:** The New York production of Samuel Beckett's play stars Alvin Epstein, Lester Rawlins, P. J. Kelly, and Nydice Westman. Allan Schneider directed. (Evergreen 003)

10:00 **FOR YOUNG PEOPLE:** See page 5.

10:30 **TRAVEL THE HIGHLANDS** (Nov 15)

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11:00 **THE CONSCIENCE OF YOUTH—II:** Christopher Blaine interviews Ezra Auerbach and Connie Silver, Los Angeles high school students about attitudinal involvement in the peace movement.

11:30 **ROSSINI SMALL AND LARGE**

Woodwind Quartet No 6 in F Major (Per 737X9)
La Cambiale di Matrimonio (Mer OL 2-109) (78)

1:00 **PACIFICA GOES TO A KLANBAKE:** First, by way of a recording issued by the KKK, we are invited to join the Klan. That invitation tentatively accepted, we go to Tuscaloosa, Alabama. (Be It Ever So Humble . . .), where an actual Klan meeting is in progress. Then, together with the young lady who recorded it, we get the hell out. (Rebroadcast from Sep 30 and Nov 5)

2:15 **PROKOFIEV: The Ugly Duckling.** Op 80 (Ev 6108) (24)

2:45 **STORIES OF CRONOPUS AND FAMAS:** We rebroadcast Julio Cortazar's charming fables, read by translator Paul Blackburn and Robert Kelly. To answer the many who have asked, the English versions are not available, except for six published in New Directions 17. (Sep 14)

3:35 **CURLEW RIVER:** Benjamin Britten's "parable for church performance." (Nov 17)

5:00 **THE WIDE OPEN HOUR**

6:00 **PACIFICA NEWS**

6:15 **SUBSCRIBERS' REPORT:** KPFFK Supporter Groups.

6:30 **UNCOMMON SENSE:** Steve Kandel.

6:45 **COMMENTARY:** Lewis Parker Miller.

7:00 **MUSIC FROM GERMANY:** David Berger.

7:30 **THE GREATEST ADVENTURE:** The race into space and related topics. Mitchell Harding.

8:00 **IN MEMORIAM HENRY PURCELL:** Russell Oberlin sings songs by Purcell on the 269th anniversary of Purcell's death. (Count 535) (26)

8:30 **POEMS IN PRINT:** Allen Ginsberg and his poet father, Louis Ginsberg, read from their own work and talk with Sandra Hochman about their life in New Jersey.

9:15 **PRAGUE FESTIVAL—XIII:** Walter Susskind leads the Prague Municipal Symphony and pianist Shura Cherkassky in Dvorak's *Othello* Overture, Bach's D minor Piano Concerto and works by Shostakovich, Morawetz, and Prokofiev. (105)

11:00 **NIGHTSOUNDS:** The Viper's Hour. Produced by Norman Belkin.

12:15 **SIGN-OFF**

Sunday, November 22

8:00 **A.M. HAIL! BRIGHT CECILIA:** November 22 being St. Cecilia's Day, we honor music's patron with odes by Purcell and Handel. (Bach 559, Col ML 5606) (117)

10:00 **REPORT TO THE SUBSCRIBERS.** (Nov 19)

10:15 **BENTLEY ON BRECHT:** Eric Bentley presents soprano Irmgard Arnold in Brecht songs with music by Hans Eisler.

10:50 **JOHN F. KENNEDY MEMORIAL SERVICE:** Broadcast live from the First Unitarian Church of Los Angeles. Speakers include Rev. Stephen Fritchman and former California Attorney General Robert W. Kennedy, with music by Earl Robinson and the Church Choir. Other participants not announced at press time.

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12:30 **SELF-KNOWLEDGE — VIII: Immortality: Truth: Tranquility.** J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (NOV 27)

1:00 **ALMA TRIO:** The famous group plays Beethoven's Trio in Eb. Op 70, No 2. (Dec DL 10064) (24)

1:30 **ONE YEAR AGO TODAY:** The events of November 22, 1963, with recollections of John F. Kennedy as President and as a man, and including excerpts from some of his speeches. Produced by Sandra Allan and Michael Selden.

2:45 **VERDI OPERAS CYCLE:** Ernani, an opera in four acts. (RAI) (109)

4:45 **WHO KILLED JACK KENNEDY?** Did "they"? Did "we"? Did "you"? The responsibility for a murder is found in the motive. Dave Ossman and Sandra Allen explore the motive of hate—theirs, ours, and yours.

5:30 **MARCHE MILITAIRE:** Music for wind and brass by Haydn, Bach, Lully, Philidor, Krieger, and Handel, played by the London Baroque Ensemble under Karl Haas. (BBC)

6:00 **PACIFICA NEWS**

6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.

6:30 **THIS WEEK AT THE U.N.**

6:45 **COMMENTARY:** Hallock Hoffman. (NOV 23)

7:00 **A MEMORIAL TO JOHN F. KENNEDY:** On the first anniversary of the death of the President, we present a recording of the White House concert of November 13, 1961. (Col KL 5726) (62)

8:00 **PUBLIC AFFAIRS DISCUSSION:** What kind of city do we want? Frank Lindenfeld.

8:30 **STARLIGHT MYSTERY THEATER:** "Who Killed My Pen Pal," the final adventure of Mathew Slade, Private Investigator.

9:00 **PRAGUE FESTIVAL—XI:** The Czech Philharmonic and Czech Choral Society under Karl Ančerl are heard in performances of Mahler's Symphony No 1 and the Vocal Symphony, for soloists, choir and orchestra, by Vladimir Sommer. (90)

10:30 **THE GOON SHOW:** Bulldog Seagoon meets the Emperor of the Universe.

11:00 **THE CYCLE CYCLE**

MOZART Sonata No 3 for piano, K281 (Ang 25074) (14)

BEETHOVEN Sonata No 9 for violin and piano, Op 47, "Kreutzer" (Van VRS 1111) (35)

SCHUBERT Symphony No 7 in E (Van VRS 427) (34)

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